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welcome to Liberty city, the worst Place in america



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install

QUIT ALL OTHER APPLICATIONS AND INSERT THE GRAND THEFT AUTO III INSTALL DISC INTO YOUR CD-ROM DRIVE.

GRAND THEFT AUTO III WILL AUTOMATICALLY DISPLAY ITS INSTALLATION SCREEN WITHIN A FEW SECONDS. IF AUTOPLAY IS DISABLED, YOU WILL NEED TO START THE INSTALLATION MANUALLY. THIS IS DONE BY DOUBLE CLICKING THE MY COMPUTER ICON, THEN DOUBLE CLICKING THE CD-ROM ICON IN THE WINDOW THAT OPENS. DOUBLE CLICK ON THE SETUP.EXE FILE TO BEGIN THE INSTALLATION.

FOLLOW THE ON-SCREEN INSTRUCTIONS TO INSTALL THE GAME.

tech SUPPORt

HAVING A PROBLEM GETTING YOUR GAME TO RUN? PROBLEMS WITH DIRECTX? SOUND KIND OF NON-EXISTENT? PLEASE CHECK OUT THE FILE README.TXT ON THE GRAND THEFT AUTO III PLAY CD FOR INFORMATION AND ANSWERS TO FREQUENTLY ASKED QUESTIONS. DO YOU WANT TO ASK A SPECIFIC TECHNICAL QUESTION? E-MAIL US DIRECTLY AT SUPPORT@ROCKSTARGAMES.COM

IF YOU WOULD PREFER TO TALK TO SOMEONE IN PERSON, YOU CAN REACH OUR TECH SUPPORT STAFF AT (410) 933-9191. OUR HOURS OF OPERATION ARE MONDAY - FRIDAY FROM 9 A.M. TO 5 P.M. EASTERN TIME.

default controls

ACTION:	ON FOOT:	
Fire	Number Pad O; Left Control; Joypad 1; Left Mouse Buttor	
Next Weapon	Number Pad Enter; Joypad 6; Mouse Wheel Down	
Previous Weapon	Number Pad (.) Period; Joypad 5; Mouse Wheel Up	
Forward	Arrow Up; W	
Backwards	Arrow Down; S	
Left	Arrow Left; A	
Right	Arrow Right; D	
Zoom In	PageUp; Joypad 3; Z	
Zoom Out	PageDown; Joypad 2; X	
Enter / Exit	Return/Enter; Joypad 4; F	
Change Camera	Home; C	
Jump	Right Control; Joypad 3; Space	
Sprint	Right Shift; Joypad 2; Left Shift	
Target	Right Mouse Button; Delete	
Look Behind	Number Pad 1: Middle Mouse Button: Caps Lock	

ACTION: IN CAR:

Fire	Number Pad O; Left Control; Joypad 1; Left Mouse Button
Forward	Arrow Up; Joypad 2; W
Reverse/Brake	Arrow Down; Joypad 3; S
Left	Arrow Left; A
Right	Arrow Right; D
Enter / Exit	Return/Enter; Joypad 4; F
Radio	Insert; Mouse Wheel Up; R
Horn	Left Shift; Right Shift
Sub-mission	Number Pad (+) Plus; Caps Lock
Change Camera	Home; C
Handbrake	Right Control; Right Mouse Button; Space
Turret Left	Number Pad 4
Turret Right	Number Pad 5
Turret Up / Dodo Up	Number Pad 9
Turret Down / Dodo Down	Number Pad 6
Look Behind	Combo: Look Left and Right
Look Left	Number Pad 1; Joypad 5; Q
Look Right	Number Pad 2; Joypad 6; E

Replay - press F1 to begin a 30 second replay, use mouse to move the camera angle around

how to find your way around

LIBERTY CITY IS MADE UP OF THREE DISTRICTS:
PORTLAND, STAUNTON ISLAND AND SHORESIDE VALE



PORTLAND

THIS IS THE INDUSTRIAL ZONE. HERE YOU WILL FIND THE DOCKS, THE RED LIGHT DISTRICT, WAREHOUSES, FACTORIES, MARKETS, GARAGES, AS WELL AS SOME USEFUL SUPPLIERS. THE AREA IS POPULATED WITH HOOKERS, PIMPS, LABORERS, DOCKWORKERS, POLITICIANS AND GENERAL SCUM. CRIME IS RIFE IN PORTLAND AND IT HAS A LONG HISTORY OF MAFIA CONTROL. BUT THIS IS BEING CHALLENGED BY THE TRIADS. A BLOODY TURF WAR HAS BEEN UNDERWAY FOR SEVERAL MONTHS. A DELIGHTFUL DISTRICT WITH SOMETHING FOR EVERYONE.

PLACES OF INTEREST: Luigi's, Mr. Wong's Launderette, Belly-Up Artifical Mackerel Company, Momma's, Ammu-Nation, 8-Ball's, Salvatore's Gentlemen's Club.

staunton iscand

THIS IS THE CENTRAL BUSINESS DISTRICT. THIS IS WHERE ALL THE BIG BUSINESS TAKES PLACE IN LIBERTY CITY AND IS DOMINATED BY THE RICH, POWERFUL AND CORPORATE. DURING THE DAY THE AREA IS BUSTLING WITH BUSINESSMEN DOING THEIR 9-5 THING - INSIDER TRADING, TAKING BRIBES AND SELLING THEIR GRANDMOTHERS FOR TEN BUCKS. AT NIGHT IT IS DARK, DESOLATE, AND VERY DANGEROUS.

PLACES OF INTEREST: the Love Media Building, Bush Stadium, Kenji's Casino, the shopping mall, Liberty Tree Offices.



shoreside vale

SUBURBAN BLISS AND TRANQUILITY LIBERTY CITY STYLE. HOME TO MANY OF LIBERTY CITY'S MORE AFFLUENT GANGSTERS, LIBERTY CITY'S COMMUTER-BELT IS A PATCHWORK OF SWIMMING POOLS, PICKET FENCES, BACKYARDS, BASKETBALL NETS, STREET GANGS AND FIVE CAR GARAGES. IT'S LITTERED WITH OSTENTATIOUS MANSIONS PAID FOR WITH BLOOD MONEY, PROTECTED BY HIGH SECURITY GUARDS AND GATES TO KEEP OUT THE GANGS OF BORED TEENAGERS LOOKING FOR SOMETHING TO DO TO BRING SOME EXCITEMENT TO THEIR MIDDLE CLASS EXISTENCE. THE DESIGNER DOGS AND THE STATION WAGONS GIVE A SHALLOW SERENITY TO SUBURBIA, BUT DON'T BE FOOLED. VIOLENCE AND CORRUPTION ARE AT THE HEART OF EVERY HOME.

PLACES OF INTEREST: Cartel Mansion, Francis International Airport, Cedar Ridge Observatory, Staunton View Picnic Area



bridges and tunnels



STAUNTON ISLAND CAN BE REACHED FROM PORTLAND VIA THE CALLAHAN BRIDGE.

THE PORTER TUNNEL PROJECT IS DELAYED, BUT SHOULD BE COMPLETED SOON.

mar



YOU'LL FIND A RADAR IN THE BOTTOM LEFT HAND CORNER OF YOUR SCREEN, THIS WILL SHOW YOU WHERE YOU ARE, AND WHERE YOU'RE HEADED. THE WHITE DOT IS WHERE YOU ARE, THE PINK DOT IS WHERE YOU NEED TO BE. IF THE PINK DOT IS AT THE TOP OF THE RADAR, YOU'RE HEADED IN THE RIGHT DIRECTION. YOUR CONTACTS WHO HAVE WORK AVAILABLE FOR YOU WILL APPEAR ON THE MAP AS THEIR FIRST INITIAL. TELEPHONE BOXES WHERE YOU CAN GET JOBS WILL APPEAR AS PHONE SIGNS. AFTER ALL, ITS EASY TO FIND SOMETHING TO DO IN LIBERTY CITY.

FOR AN OVERVIEW OF THE WHOLE CITY YOU'LL FIND A HANDY FOLD OUT MAP INCLUDED OR REFER TO THE CENTER OF THIS GUIDE.

transportation



LIBERTY CITY IS FULL OF MANY DIFFERENT KINDS OF CARS AND VEHICLES, ALL OF WHICH ARE YOURS FOR THE TAKING. TO CARJACK ANY PARTICULAR CAR, APPROACH THE CAR AND PRESS RETURN/ENTER; JOYPAD 4; F KEY. BE WARNED, WHILE SOME DRIVERS WILL BE SCARED AND HAND OVER THEIR VEHICLE WITHOUT TOO MUCH RESISTANCE, OTHERS MAY NOT BE TOO HAPPY ABOUT IT AND WILL PUT UP A FIGHT. FURTHERMORE YOU AREN'T THE ONLY ONE WHO LIKES TO TRAVEL THIS WAY — YOU CAN BE CARJACKED AT ANY TIME.

YOUR HAND BRAKE IS RIGHT CONTROL; RIGHT MOUSE BUTTON; SPACEBAR. USING HAND BRAKE AND NORMAL BRAKE ARROW DOWN; JOYPAD 3; S KEY SIMULTANEOUSLY WILL QUICKLY BRING YOUR VEHICLE TO A STOP.

DIFFERENT VEHICLES TEND TO BE FOUND IN DIFFERENT AREAS; YOU ARE MORE LIKELY TO FIND SUV'S OR STATION WAGONS IN SUBURBIA, MORE SPORTS CARS IN THE AFFLUENT COMMERCIAL DISTRICT AND MORE TRUCKS IN THE INDUSTRIAL AREA, SO IF THERE'S SOMETHING IN PARTICULAR YOU ARE AFTER — SHOP AROUND!



by train

LIBERTY CITY TRAIN RUNS ACROSS PORTLAND 24/7
ON A REGULAR SCHEDULE. STATIONS CAN BE FOUND
IN CHINATOWN BY THE WATER, IN PORTLAND VIEW
AND IN HEPBURN HEIGHTS.



by subway

THE LIBERTY CITY SUBWAY IS A DANGEROUS PLACE.
ALWAYS TAKE WEAPONS WITH YOU WHEN TRAVELING
ALONE, ESPECIALLY AFTER DARK. THE SUBWAY RUNS
24/7 AND STATIONS ARE LOCATED IN: RED LIGHT
DISTRICT, PORTLAND; LIBERTY CAMPUS, STAUNTON
ISLAND; BEDFORD POINT, STAUNTON ISLAND; FRANCIS
INTERNATIONAL AIRPORT. SHORESIDE VALE.



by boat

HEAD DOWN TO THE DOCKS AND SEE IF THERE ARE ANY BOATS LYING AROUND UNSUPERVISED.



by Plane

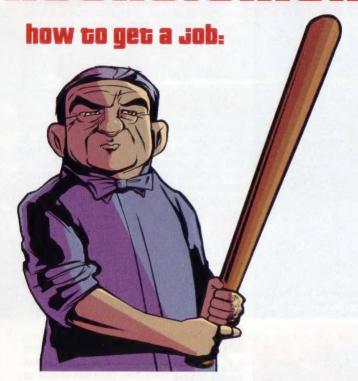
FRANCIS INTERNATIONAL AIRPORT IS LOCATED IN SHORESIDE VALE.



on Foot

WALK OR RUN AROUND THE CITY – DEPENDING ON WHO'S AFTER YOU. HOLD RIGHT SHIFT; JOYPAD 2; LEFT SHIFT DOWN TO RUN FASTER, BUT BE WARNED, YOU CAN'T SPRINT FAR.

Recruitment





it's not what you know...

IF YOU ARE LOOKING FOR A CAREER, THE BEST JOBS ARE LANDED BY PERSONAL INTRODUCTIONS. WHEN YOUR 'EMPLOYERS' HAVE WORK AVAILABLE FOR YOU THEY WILL APPEAR ON YOUR RADAR. GO VISIT THEM AND THEY'LL GIVE YOU A BRIEF.

extra work



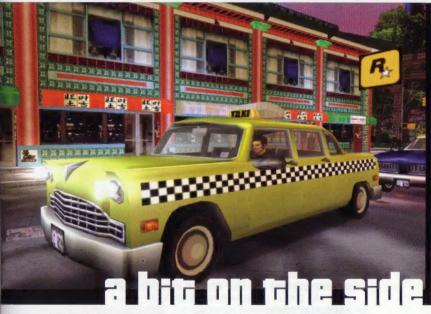
by **Phone**

SOME OF YOUR CONTACTS DON'T LIKE TO MEET IN PERSON AND WILL GIVE OUT INSTRUCTIONS ON CERTAIN PAYPHONES AROUND THE CITY. THESE PAYPHONES WILL APPEAR ON YOUR RADAR WHEN THEY WANT TO EMPLOY YOUR SPECIAL SERVICES.



by ragen

ALWAYS KEEP YOUR PAGER ON YOU. IT PAYS TO BE REACHABLE, YOU NEVER KNOW WHEN A BIT OF EXTRA WORK MAY COME YOUR WAY. WHEN SOMEONE IS TRYING TO BEEP YOU YOUR PAGER WILL APPEAR AT THE TOP LEFT OF YOUR SCREEN

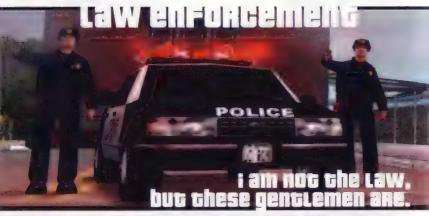


TAXIS, POLICE CARS, AMBULANCES AND FIRETRUCKS ALL PROVIDE OPPORTUNITIES FOR A BIT OF EXTRA CASH MOONLIGHTING IN ANOTHER PROFESSION (WHEN ENTERING ONE OF THESE VEHICLES PRESS CAPS LOCK; NUM PAD (+) PLUS TO TOGGLE THE MISSIONS ON OR OFF).

where to stay



YOU NEED TO FIND SOMEWHERE TO STASH YOUR STUFF, KEEP A NICE SET OF WHEELS, LAY LOW, HIDE OUT AND TAKE A BREAK. WE RECOMMEND STARTING WITH SOMEWHERE BASIC -A WAREHOUSE IN THE INDUSTRIAL AREA. BUT JUST A WORD OF WARNING, ONCE YOU HAVE MOVED ON AND FOUND A NEW SAFE HOUSE IN A DIFFERENT PART OF TOWN, DON'T TRY RETURNING TO YOUR OLD HAUNT, YOUR ENEMIES WILL BE WAITING.



RANGING FROM THE LCPD TO SWAT TEAMS AND THE FBI, LIBERTY CITY HAS A FULL LAW ENFORCEMENT SYSTEM TO KEEP THE CITY PROPERLY CORRUPT AND SOMEWHAT SAFE.

Protection



YOUR SELECTED WEAPON IS DISPLAYED IN THE TOP LEFT HAND CORNER OF THE SCREEN. YOU CAN GET WEAPONS BY: BUYING THEM (FOR EXAMPLE FROM AMMUNATION), STEALING THEM, OR BEING GIVEN THEM.

- TO SCROLL THROUGH YOUR AVAILABLE WEAPONS PRESS NUMBER PAD ENTER;
 JOYPAD 6: MOUSE WHEEL DOWN
- TO FIRE YOUR WEAPON PRESS NUMBER PAD 0; LEFT CONTROL; JOYPAD 1;
 LEFT MOUSE BUTTON
- CERTAIN WEAPONS CAN ONLY BE FIRED USING FIRST PERSON VIEW (SNIPER RIFLE AND ROCKET LAUNCHER) PRESS THE RIGHT MOUSE BUTTON; DELETE TO AIM BEFORE FIRING.
- YOU CAN CONTROL THE DISTANCE THAT YOU THROW GRENADES AND MOLOTOV COCKTAILS BY EITHER TAPPING OR HOLDING THE NUMBER PAD O; LEFT CONTROL; JOYPAD 1; LEFT MOUSE BUTTON. THE LONGER YOU PRESS THE FURTHER IT GOES.

welcome to liberty city

Local amenities



hospital

THERE IS A HOSPITAL LOCATED IN EACH AREA AND THIS IS WHERE YOU WILL END UP IF YOU DON'T WATCH YOUR BACK. IT IS ALSO WORTH A TRIP IF YOU ARE FEELING UNDER THE WEATHER, THEY CAN USUALLY GIVE YOU SOMETHING TO RESTORE YOUR HEALTH AND GIVE YOU THAT EXTRA SENSE OF WELL-BEING. LOCAL HOSPITALS: Sweeney General Hospital, Portland; Carson General Hospital, Staunton Island; Hope Medical College, Shoreside Vale



spray shops

THESE CAN BE USED FOR REPAIRING VEHICLES AND GETTING RID OF UNWANTED LEGAL ATTENTION AND ARE LOCATED IN: The Red Light District, Portland; Newport, Staunton Island; Pike Creek, Shoreside Vale



bomb shor

RUN BY THE TRUSTY 8-BALL, THE EXPLOSIVES EXPERT, THIS PLACE IS WORTH MAKING A NOTE OF. LOCATIONS: Harwood, Portland; Newport, Staunton Island; Pike Creek, Shoreside Vale



Police Station/ Jail

POLICE STATIONS AND JAILS CAN BE FOUND IN EACH DISTRICT AND THIS IS WHERE YOU'LL FIND YOURSELF IF YOU PUSH YOUR LUCK TOO FAR

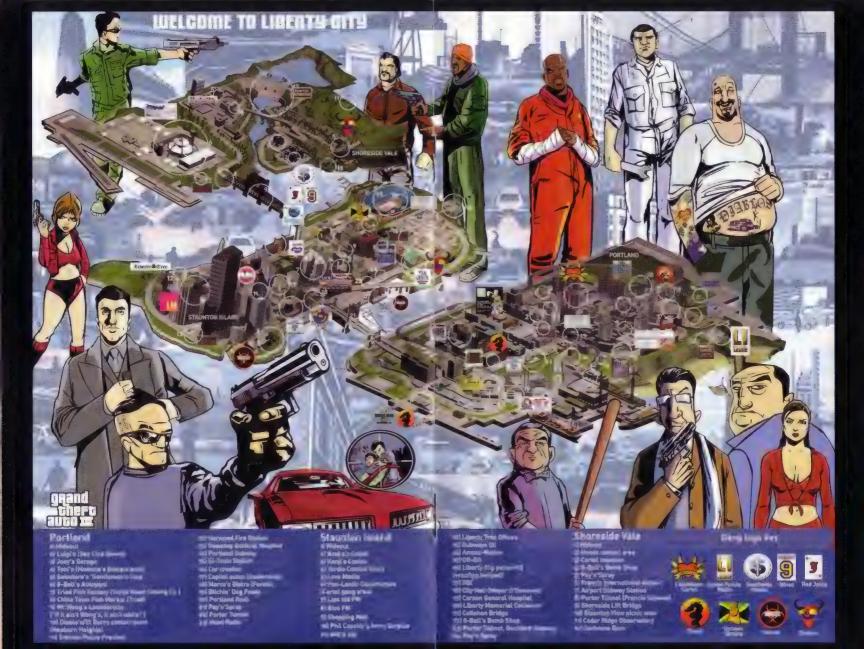
LOCAL POLICE STATIONS: Portland view, Portland; Torrington, Staunton Island; Pike Creek, Shoreside Vale



ammu-nation

AN AMERICAN TRADITION. LIBERTY CITY'S LEADING WEAPONS SUPPLIER IS LOCATED IN:

Red Light District. Portland: Newport. Staunton Island



POPULATION

4 MILLION PEOPLE LIVE IN THE LIBERTY CITY AREA.

Local gangs



LEONE FAMILY headed up by Salvatore Leone

TURF: Around St Marks (Industrial Sector) **BUSINESS: Protection, Extortion, Robbery**

FRONT: Restaurants, Clubs

STYLE: Charming, smart, traditionally well-dressed, strong Sicilian family CHARACTERISTICS: Loyalty to the family above all else, strong family

values, very traditional

WHEELS: Limos, supplied by Joey Leone **FAVORITE RADIO STATION: Double Cleff FM**



TRIADS

TURF: Chinatown (Industrial Sector)

BUSINESS: Protection, Laundry, Bullying the Mafia

FRONT: Artificial Mackerel Factory ('more fish, less kipper')

STYLE: Heavily tattooed

CHARACTERISTICS: Intensely loyal and obsessively territorial

maniacs

WHEELS: Laundry Vans

FAVORITE RADIO STATION: Chatterbox FM



YAKUZA

TURF: Central Business district (Commercial sector) BUSINESS: Gambling, Protection, Counterfeiting

FRONT: Casinos

STYLE: Impeccably dressed

CHARACTERISTICS: Traditional Japanese organized crime syndicate that is centuries old. Honor, loyalty, efficiency are

key. Patriarchal hierarchy

FAVORITE RADIO STATION: Lips 106



DIABLOS El Burro is back

TURF: Hepburn Heights (Industrial sector)

STYLE: Denim, trainers, red bandannas and slicked

back hair.

CHARACTERISTICS: Hispanic street gang

WHEELS: Stallions

FAVORITE RADIO STATION: Head Radio



SOUTH SIDE HOODS

TURF: The projects (suburbia)

STYLE: Gold chains, rings and teeth, branded streetwear,

hooded sweatshirts, platinum

WHEELS: Rumpo XL

FAVORITE RADIO STATION: Game Radio, MSX



COLOMBIAN CARTEL

TURF: Around the airport, the construction site and the derelict freighter (all over the city)

FRONT: Freight

STYLE: Snake skin cowboy boots, jeans, printed shirts and ten-gallon hats rimmed with gator/snake teeth.

CHARACTERISTICS: Ruthless and disloyal

WHEELS: Suped-up 4x4 chrome-buckets

FAVORITE RADIO STATION: Flashback FM, Rise FM



YARDIES

TURF: Up town (commercial sector)

STYLE: Loaded with Caribbean style, dreadlocks and

long dark suits.

CHARACTERISTICS: They love penthouse suites and

often mark their territory with voodoo charms

WHEELS: Lobo

FAVORITE RADIO STATION: K-Jah

LOCAL Figure heads



maria



8-parr



LUigi



Joey Leone



Coni



salvatore Leone

welcome to Liberty City



misty



el burro



kenji



asuka



miguel



donard rove

classifieds

employment



WANTED: SMALL TIME CROOK AS ERRAND BOY FOR LARGE SCALE GANGSTER OPERATION, MUST BE WILLING TO DO ANYTHING. GOOD PAY AND VERY GOOD PROSPECTS FOR PROMOTION. VISIT LUIGI'S IN PORTLAND IF YOU THINK YOU ARE UP TO THE JOB.

no questions asked



WHY DRIVE A SMALL CAR? ARE YOU A SMALL PERSON? THE NEW SUV MAIBATSU MONSTROSTY QUESTION OF WILL MAKE YOU ARE THE SMALL CHIEF THE ORIVING ONE WILL MAKE YOU



LIBERTY CITY'S
MAYOR O'DONOVAN

teal estate

SAFE HOUSE; WAREHOUSE PROPERTY AVAILABLE NOW SECURE, GOOD FOR STORING SPECIAL WEAPONS AND VEHICLES AND FOR SAVING THE GAME.



SAFE. SECURE.



Fernando's New Leginnings



Call Me Now At 555-9292 And I Can Work A Miracle
I GUARANTEE IT





a new you!



Need to change your identity, get a new lease on life? Check out /gta3/skins/ in your install directory. The skins should be 24 bit, 256x256 pixel BMP files. As a starting point to creating your own criminal ego have a look at the default skin provided. Note the way the sections of the skin file map to different body parts. Also keep in mind that the skin file only contains textures for one half of the body, with each section mirrored symmetrically. When you've got it perfect, view and select the new, improved you from the Options menu.



A Friend For All The Family



www.pogothemonkey.com





SOUNDS OF THE GIGU INSERT: MOUSE WHEEL UP: R KEY TO CHANGE STATIONS

HEAD RADIO

DJ: Russ Mottla as Michael Hunt IMAGING AND PRODUCTION: Jeff Berlin

"Stripe Summer" by Dil-Don't Written and produced by Craig Conner Vocals – Heidi Hazelton

"Good Thing" by Whatever Written and produced by Allan Walker, Craig Conner Vocals — Craig Conner

"Fade Away" by Craig Gray Written and produced by Stuart Ross Vocals – Stuart Ross

"Change" by Conor And Jay Written and produced by Craig Conner, Julie Wemyss Vocals – Julie Wemyss

"See Through You" by Frankie Fame Written and produced by Craig Conner Vocals – Raff Corrilla, Craig Conner, Nancy Jenkinson

"Electronic Go Go" by Scatwerk Written and produced by Stuart Ross

"Life Is But A Mere Supply" by Dezma Written and produced by Craig Conner Vocals – Kate McKinnon

DOUBLE CLEFF FM

DJ: Gerry Cosgrove as Morgan Merryweather

"Non piu andrai farfallone amoroso" from Le Nozze di Figaro written by Wolfgang Amadeus Mozart — Performed by Sesto Bruscantini and Teresa Berganza with the Orchestra e Corodi Roma della RAI; conducted by Zubin Mehta

"Chi mi frena in tal momento" from Lucia di Lammermoor written by Gaetano Donizetti – Performed by Renata Scotto, Luciano Pavarotti and Piero Cappuccilli with the Orchestra Sinfonica e Coro di Torino della RAI conducted by Franchesco Molinari Pradelli

"Libiamo ne'lieti calici" from La Traviata written by Guiseppe Verdi – Performed by Renata Scotto, Jose Carreras and Sesto Bruscantini, conducted by Nino Verchi "Finch'han del vino" from Don Giovanni written by Wolfgang Amadeus Mozart – Performed by Sesto Bruscantini, Nicolai Ghiaurov and Alfredo Kraus with the Orchestra e Corodi Roma della RAI, conducted by Carlo Maria Guilini

"Le Donna E Mobile" from Rigoletto written by Guiseppe Verdi, Performed by Luciano Pavarotti and Renata Scotto with the Orchestra and Chorus of Teatro Comunale of Florence conducted by Carlo Maria Giulini

All above recordings courtesy of Opera d'Oro Records and Allegro Corporation, www.allegro-music.com

K-JAH

with Horace 'the Pacifist' Walsh - Herman Stephens aka 'Self' Produced by Hamish Brown at Wavelength Studios, London

"Dance Of The Vampires"

"The Mummy's Shroud"

"The Corpse Rises"

"Your Teeth In My Neck"

"Plague Of Zombies"

All from the Scientist album: "Scientist Rids The World Of The Evil Curse Of Vampires"

Produced and Arranged by: Henry Junjo Lawes Rhythm Tracks laid at Channel One Mixed at King Tubby's by Scientist Published by and courtesy of Greensleeves Records, Ltd.

RISE FM

DJ: Andre as Andre The Accelrator MUSIC MIX: Terry Donovan PRODUCTION: Lazlow

"Neo (The One)" - Performed by Slyder

"Score [Original Mix]" - Performed by Slyder

"Shake [revolt clogrock remix] – performed by Chris Walsh &

Dave Beran "Deep Time" – Performed by Shiver

"Innerbattle" - Performed by r.r.d.s.

All of the above appear courtesy of Generation Records

welcome to liberty city

LIPS RADIO DI

DJ: Shelley Miller as Andee IMAGING AND PRODUCTION: Jonathan Hanst

"Bump To The Music" by Fatamarse - Written and produced by Craig Conner, vocals by Nancy Jenkinson "Wash Him Off" by Marydancin - Written and produced by Craig Conner, vocals by Anna Stewart
"Feels Like Liust Can't Take No More" by Anril's In Pari

"Feels Like I Just Can't Take No More" by April's In Paris Written and produced by Craig Conner, vocals by Paul Mackie, Craig Conner. Guitars written and performed by Allan Walker

"Forever" by Lucy - Written and produced by Stuart Ross, vocals by Anne Somerville

"Pray It Goes Ok?" - Boyz 2 Girlz - Written and produced by Craig Conner, vocals by Raff Corrilla, Craig Conner "Grand Theft Auto" by Da Shootaz - Written and produced by Craig Conner, vocals by Robert De Negro

"Rubber Tip" by Funky Bjs - Written and performed by Stuart Ross

GAME FM

Hosted by Stretch Armstrong and Lord Sear as themselves Mixed by Stretch Armstrong Produced by Shecky Green and Stretch Armstrong for Game Records

"Scary Movies" (Instrumental) — produced and preformed by Reef

"We're Live (Danger)" – Performed by Royce Da 5'9", produced by Rush

"Nature Freestyle" – Performed by Nature, produced by Rush

"JoJo Pelligrino Freestyle" – Performed by JoJo Pelligrino, produced by Rush

"Spit Game" – Performed by Pretty Ugly and Royce Da 5'9" produced by Rush

"I'm The King" – Performed by Royce Da 5'9", produced by Alchemist

"By A Stranger" – performed by Black Rob, produced by Avatollah

"Rising To The Top" – Performed by Agallah and Sean Price, Produced by Agallah

"Instrumental Bed 1" — produced and performed by Rush "Instrumental Bed 2" — produced and performed by Rush Jobo Pelligrino appears courtesy of Violator Records All of the above appear courtesy of Game Records

MP3 RADIO

Or play your own music: any valid mp3 or wav file (or shortcuts to valid mp3 or wav files) placed into the /gta3/mp3/ directory will be treated by Grand Theft Auto 3 as an "mp3" radio station. These shortcuts can be local shortcuts, or shortcuts to a file on a LAN. Internet (url based) shortcuts are not supported.

MSX FM

MC: Code breaker DJ: Timecode Produced by Timecode

MIX A: "First Contact" by Omni Trio Written and produced by R. Haigh "Spectre" by Aquasky Written and produced by B. Newitt, K. Bailey, D. Wallace

Written and produced by B. Newitt, K. Bailey, D. Wallace
"Winner Takes All" by Rascal & Klone
Written and produced by G. Lomas and S. Ward

MIX B: "Agent 007" by TJ Rizing
Written and produced by J.T. Manou
"Quagmire" by Calyx
Written and produced by L. Cons
"Get Wild" by Rascal and Klone
Written and produced by G. Lomas and S. Ward
"Judgment Day" by Ryme Tyme

All lyrics performed by MC Codebreaker
All mixes done by Timecode
All the above tracks appear courtesy of Moving Shadow, Ltd.

FLASHBACK FM with TONI

Written and Produced by S. Martins

DJ: Maria Chambers as Toni IMAGING AND PRODUCTION: Sean Lynch

"Scarface (Push It To The Limit)" Words & Music by Giorgio Moroder & Arthur W. Barrow

"Rush Rush" Words & Music by Giorgio Moroder & Deborah Harry "She's On Fire" Words & Music by Giorgio Moroder & Peter Bellotte "Shake It Up" Words & Music by Giorgio Moroder & Arthur W. Barrow

"I'm Hot Tonight" Words & Music by Giorgio Moroder & Peter Bellotte

All of the above are from the Motion Picture Scarface © 1984 UNIVERSAL – MCA MUSIC PUBLISHING, A DIVISION OF UNIVERSAL STUDIOS, INC. / ASCAP

CHATTERBOX FM

Hosted and produced by Lazlow as himself Written by Dan Houser and Lazlow

Guests: Lucien Jones, Karin Bykowski, Hank Stewart, Abbi Davis, Mellowvision.com, Paul Maloney, bernieS, Frank Fava, Kit Halsted, Joe Casalino, Dan Houser, Jay Crutcher, Frank Chavez, DJ Rush, A.M. Watson, Laura Bykowski, Navid Khonsari, Sherry Wohglmuth, Porkchop, Renaud Sebbane, Kyle Maclachlan, Sabby, Kim Schaefer, Debi Mazar, Nick Mandelos, David Connell, Reed Tucker, Jennifer Kolbe, Ami Plasse. Keith Broadus, Cameo Carlson, JD Leeds, Michael Madsen

COMMERCIALS

All commercials written by Dan Houser and Lazlow Produced by Lazlow

Voiced by: Stephanie Roy, Gerry Cosgrove, Sean Lynch, Lazlow, Alex Anthony, Jonathan Hanst, Chris Silvestro, Jeff Berlin, Shelley Miller, Ron Reeve, Maria Chambers, Alana Silvestro, Alice Saltzman, Dan Houser, Frank Chavez, Craig Olivo, Laura Bykowski

grand cheft autore

ACTION:	ON	FOOT:

ACTION:	UN FUUI:
Fire	Number Pad 0; Left Control; Joypad 1; Left Mouse Button
Next Weapon	Number Pad Enter; Joypad 6; Mouse Wheel Down
Previous Weapon	Number Pad (.) Period; Joypad 5; Mouse Wheel Up
Forward	Arrow Up; W
Backwards	Arrow Down; S
Left	Arrow Left; A
Right	Arrow Right; D
Zoom In	PageUp; Joypad 3; Z
Zoom Out	PageDown; Joypad 2; X
Enter / Exit	Return/Enter; Joypad 4; F
Change Camera	Home; C
Jump	Right Control; Joypad 3; Space
Sprint	Right Shift; Joypad 2; Left Shift
Target	Right Mouse Button; Delete
Look Behind	Number Pad 1; Middle Mouse Button; Caps Lock
ACTION:	IN CAR:
Fire	Number Pad 0; Left Control; Joypad 1; Left Mouse Button
Forward	Arrow Up; Joypad 2; W
Reverse/Brake	Arrow Down; Joypad 3; S
Left	Arrow Left; A
Right	Arrow Right; D
Enter / Exit	Return/Enter; Joypad 4; F
Radio	Insert; Mouse Wheel Up; R
Horn	Left Shift; Right Shift

Right Arrow Right; D

Enter / Exit Return/Enter; Joypad 4; F

Radio Insert; Mouse Wheel Up; R

Horn Left Shift; Right Shift

Sub-mission Number Pad (+) Plus; Caps Lock

Change Camera Home; C

Handbrake Right Control; Right Mouse Button; Space

Turret Left Number Pad 4

Turret Right Number Pad 5

Turret Up / Dodo Up Number Pad 9

Turret Down / Dodo Down

Number Pad 6

Turret Down / Dodo Down
Look Behind
Combo: Look Left and Right
Number Pad 1; Joypad 5; Q

Look Right Number Pad 2; Joypad 6; E

Replay - press F1 to begin a 30 second replay, mouse to move the camera angle around

the property of the segment of the segment and the segment and

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